

Guidelines for Beads Biennale 2017

Theme: **Beauty, Love and Peace**

Beads have been used since the beginning of time in trade and embellishment. Techniques and beads have been developed in many cultures around the world. In modern times beads have brought people together to create, communicate and share in their love of an age old art.

Award: Best of Biennale of 2017 Grand Prize

The winner will receive the opportunity to hold a private show at the Caelum Gallery in New York City in 2018 or win a cash prize of JPY300,000 (\$3000).

Additional awards will be announced online <http://www.beadsbiennale.com/>.

All winning entries will be exhibited at Beads Biennale July 20th - September 30th 2017.

Eligibility:

The contest is open to all levels of experience.

Categories of Submission:

Wearable Art: Wearable Art must not exceed 30cm length by 30cm width by 35cm height

Artwork: Sculptures, Wall Hangings or Free Standing Art must not exceed 50cm length by 50cm width by 50cm height

Submission Rules

All work must be original, a piece submitted and designed by a published designer will not be accepted.

All work must be copyright free.

Designs must use at least 30% glass beads (Japanese, Czech, lamp work, dichroic).

Findings and embellishments may be materials may be of the designer's choice.

First Round of Judging

A completed entry form (visit our site for the entry form) with a high resolution picture attached must be sent by mail. Emails will not be accepted.

Entries may be received From May 22nd through May 24th 2017. We will allow a grace period of two days (May 26th) to receive the entry. Entries beyond this day will not be considered.

There is no fee with this submission.

Please send to: TOHO CO., LTD.

2-19-6, Misasa-Machi, Nishi-Ku, Hiroshima 7330003 Japan

Attention: Beads Biennale 2017

Second Round of Judging

Participants will be notified by email or fax by June 2017. Further instructions will be posted online.

There is an entry fee of JPY12,000 (\$120).

Japan Lifelong Learning Council's certified members: JPY 9,000(\$90)

Students(of universities,colleges...):JPY 6,000(\$60)

The designer will be responsible for the shipping costs to Japan and for the return. Insurance on your work will be required for loss or damage during shipping.

Panel of Judges

Mitsuhara Hirose – Administrative Director of Japan Lifelong Learning Council

Kumiko Mizuno – Bead Artist, Author and Lecturer

Kimie Suto – Bead Artist

Tatsuteru Kimijima – Woodcut Artist

Kaoru Yamanaka – Chairman of TOHO CO., LTD.

Awards Ceremony

To be held September 2017 at Beads Biennale Special Exhibition at TOHO Beads Style Museum, Japan.

Traveling expenses are not included.

Miscellaneous Information

Beads Biennale retains the rights to use the winning pieces in publication, displays and print.

If the art work is found to violate any rules, before or after the judging, the work will be disqualified and the entry fee will not be refunded.

In the event of any legal actions taken for copyright infringement or plagiarism the designer will incur any costs associated with any legal proceedings and Beads Biennale will not be held responsible.

There will be no refunds on any submitted work.

Great care will be given to submitted works but we will not be responsible of damages incurred from shipping or the exhibition.